

**Going Global-
Bringing the world to
your classroom via
HDVC**

For more info:

RoxannNys.pbworks.com

**"Going Global-
Connecting,
Communicating,
Collaborating"**

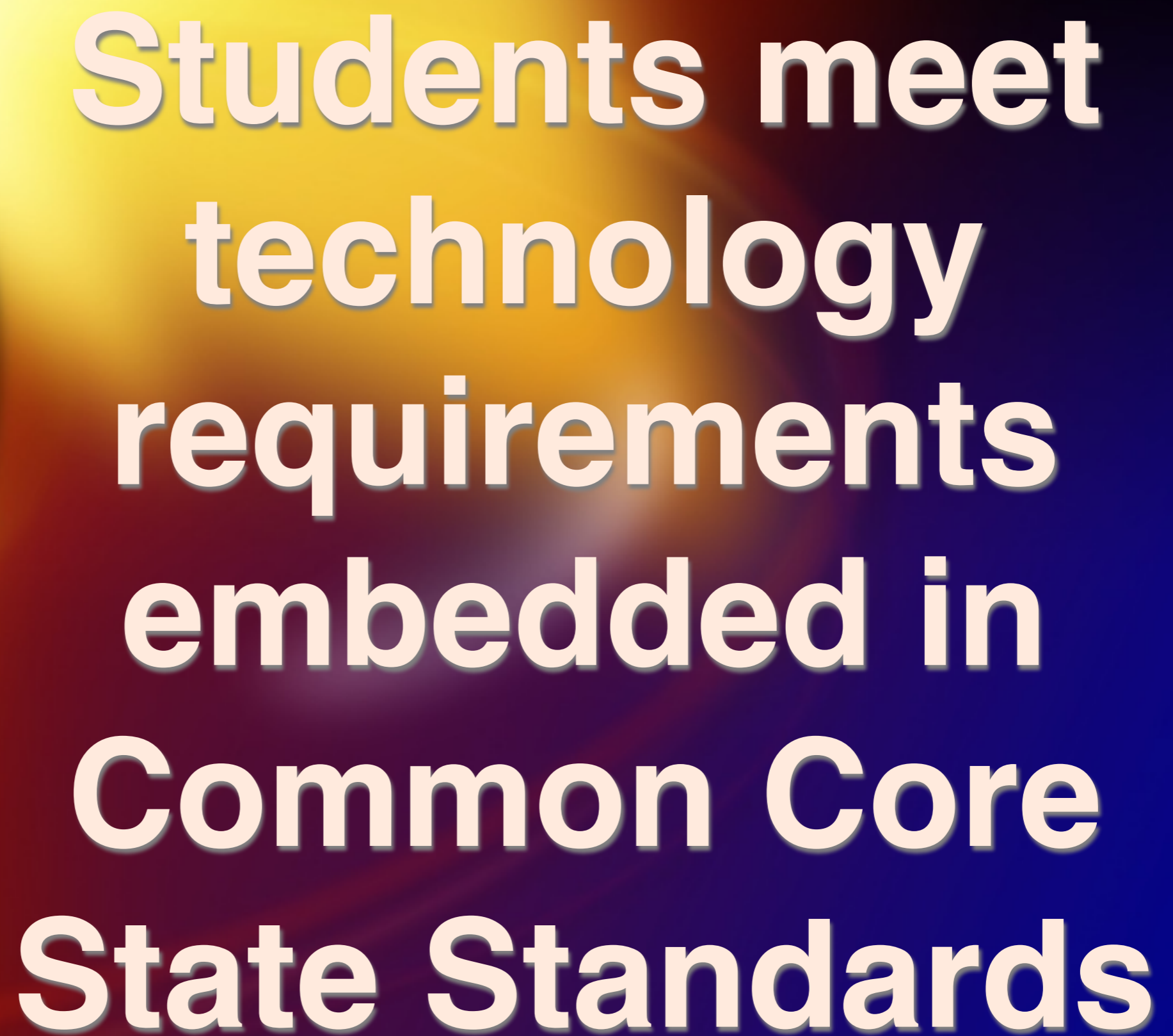
For tech help

Bill Moede

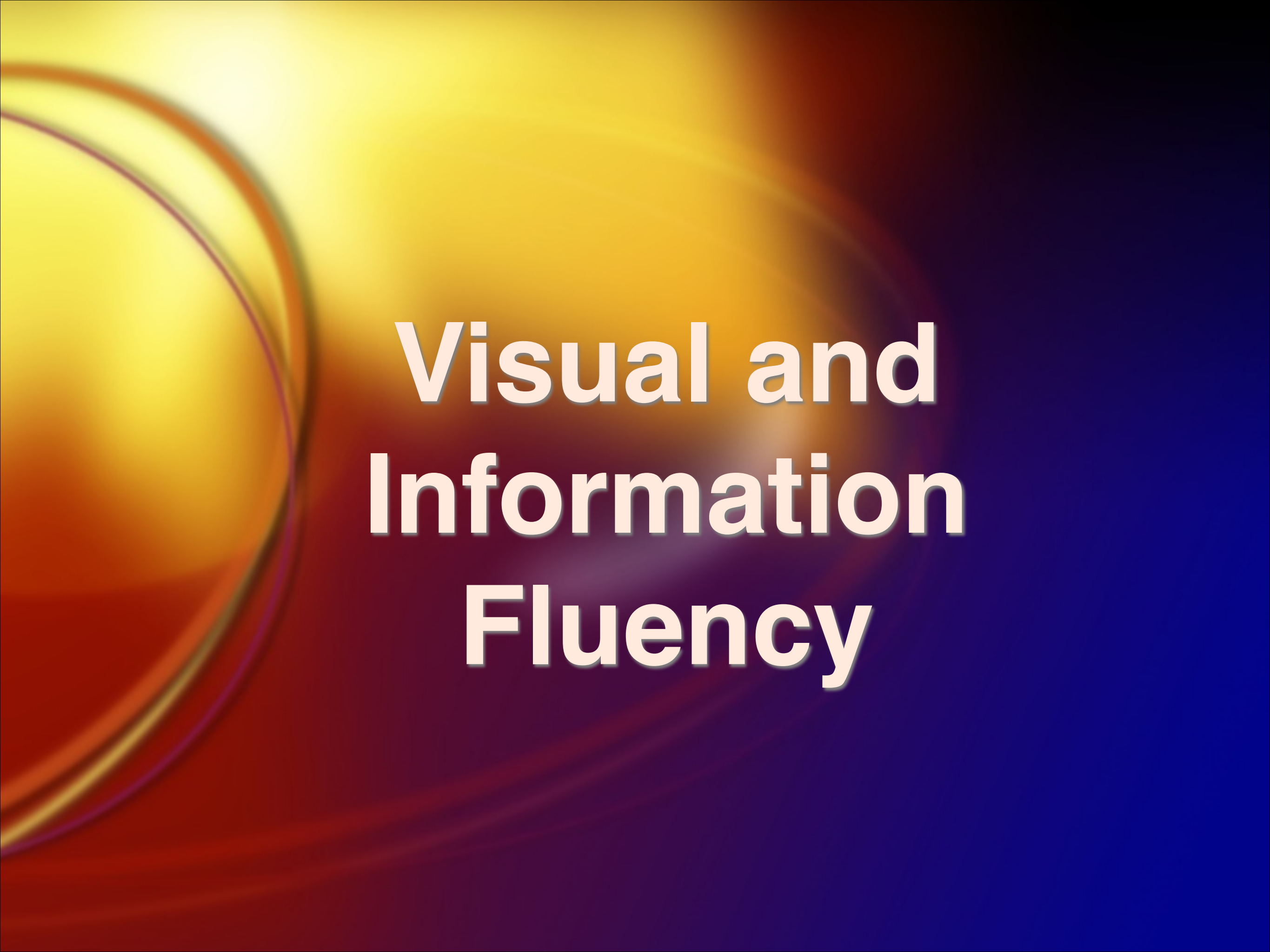
920-360-3235

Bmoede@cesa7.org

Why Videconferrence?



**Students meet
technology
requirements
embedded in
Common Core
State Standards**



Visual and Information Fluency



Where Is Christmas, Jesse Bear?

Moosefoot

Santa's Suit


Raffi CHRISTMAS TREASURY

Bear Stays Up FOR CHRISTMAS

WELCOME



Cultural Literacy & Global Awareness



Curiosity
Creativity



Higher Order Thinking & Sound Reasoning



Teaming & Collaboration



**It's fun and
motivating!**



**How do I
get started
with efield trips?**



**Look for
established providers
and partners**

www.cesa7.org/ets

***Electronic Field Trips**

<http://cilc.org>

***Content Provider Programs**

***Collaborations**

TWICE.cc



Be Specific

**Get a
dialogue going**

**Submit schedule
request form**

**Don't forget
to show up!**


**Always have
Plan B!**



**Get
Involved**



Give Feedback



Getting started with classroom to classroom collaborations

Be Specific!

- Goals**
- Tasks**
- Outcomes**

Be Specific!

- Beginning and end dates
- Deadlines
- Timeline
- Lead Time!

Phased Deadlines

Keep it small

**Post for collaborators
(everywhere!)**

CILC.org

**Collaboarations Center
KC3 Contest**

epals.org

GlobalSchoolsNet.org

Include:

- Goals/objectives**
- Your location**
- Grade levels**
- Contact info (email, phone, address)**
- Timeline and deadlines**
- How many responses**
- What will you do with product**



Provide Examples

Train Students



Share results Evaluate



**Send
Thanks!**

Roxann Nys
rnys@cesa7.org
920-366-3621

www.CESA7.org/ets

For more info:

RoxannNys.pbworks.com

**"Going Global-
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Collaborating"**



Cooperative Educational Service Agency #7

595 Baeten Road, Green Bay, WI 54304 • Phone: 920.492.5960 • Fax: 920.492.5965
Jeffrey P. Dickert, Administrator

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Interactive Learning Services' (ILS) mission is to provide visionary leadership in the field of electronic learning.

Services Provided:

- Training for effective use of technology to improve student achievement
- Coordination for distance learning programming including student and staff credit courses, electronic field trips, staff and community education
- Grant writing to support technology and technology integration
- Consulting for implementation of districts' technology plans
- Production of training and teaching videos

Interactive Learning Services/ETS Staff

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Electronic Field Trips

*One of the neatest things you can do
 in your classroom is to take an Electronic Field Trip*

Your students will love being able to travel the world without missing a class, administrators will love that it costs less than renting a bus, and you'll love the fact that "experts" are available on just about every subject you can imagine!

Here's what educators are saying about e-field trips:

"Thanks to EVERYONE for making our first connection a success!! The kids were so excited! The lesson was excellent, and the students were attentive and fully engaged in the presentation. I'm so excited that we are able to have the portable videoconferencing cart here in Kiel!"

- Deb Sixel, Director of Student Learning, Kiel Public School District

Comments from schools after participating in "Adora Svitak-Celebrations of Culture"

"It was an excellent experience for my students. Adora did a superb job of teaching the students about Japanese culture and how to write a metaphor. The students identified with her as a peer and were impressed with her ability to "teach" them so effectively. All of the students were engaged throughout the entire videoconference which was a

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Polycoms

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Scheduling
Request Form



How to schedule an e-field trip

1. Choose a curricular area or theme that you would like to support with a guest speaker. Examples might include space exploration, the Civil War, modern dance or the Presidential campaign. Think about what it is that you would like your students to accomplish or learn in this session as well. ITV should be used to support and supplement your curriculum, while meeting your curricular standards.
2. Check to see if a program is already available through an established provider. These programs are usually the best prepared and tailored for school groups such as yours. Often the provider has materials and experience in modifying a program to meet the needs of many grades from K-16.
3. If you cannot find a program that meets your needs, email our interactive videoconference coordinator, [Roxann Nys](#) . If you already have a speaker in mind, like your former college art professor, or you know who you would like to connect to, say another German class or a satellite program, that can be arranged too.
4. Fill out a [scheduling request form](#) , or give Theresa Neuser, ILS coordinator, a call at 920-465-5216, and she will make all the necessary arrangements to get your program scheduled. We will do everything possible to get programming on the exact dates and times that you request, however due to

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Tips for a successful e-field trip

1. It's important to understand the content being offered during the program and how it fits your curriculum and learning standards. Know your objectives before calling the potential partner and be prepared to articulate them clearly.
2. Be open-minded and think creatively about the resources being offered. Sometimes what seems beyond your curriculum content is just the right resource, e.g. a science class studying agriculture was able to tap the hydroponics research expertise at the Johnson Space Center.
3. Keep an ongoing open dialog with the provider, and seek partners willing to tailor their content to your curriculum needs. Plan far enough ahead to avoid off-the-shelf delivery of resources.
4. Right before the visit (either virtual or face-to-face), check that the presenter knows the goals and standards of the class that will be attending.
5. Plan pre and post visit activities with the students to help familiarize them with content and really put the visit in context.
6. Teachers need to be active in the learning process and engaged alongside students in the learning activity. Students need to recognize that the teacher is another learner who is interested and excited.
7. The most successful schools are those who have a champion for distance learning in the school (such as a librarian, curriculum coordinator, tech coordinator) who regularly talks to colleagues and understands their curriculum needs. That person will be able to suggest virtual partners who can bring a whole new set of experiences and resources to students electronically.

If you would like to schedule an electronic field trip or for more information contact:

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Resources for finding great electronic-field trips

One of the neatest things you can do in your distance learning classroom or with your portable videoconferencing unit is to take an e-field trip! Your students will love being able to travel the world without missing a class, administrators will love that it costs less than renting a bus, and you'll love the fact that "experts" are available on just about everything you can imagine!

We've put together a [guide](#) to help you schedule a virtual trip in your classroom. You can also find [tips](#) for helping to make your visit more successful.

Here are links to some great searchable databases for these exciting educational programs as well as some of the best e-field trips available:

CESA 7 ILS e-field trips:

- **Dance around the world programs:**
 - [Mexican Fiesta Dances -Day of the Dead](#)
 - [Dancing Along the River Niger](#)
- [From Sap to Syrup: Wisconsin Maple Syrup Season](#)
- [Jump Into Aquatics](#)
- [A Visit with Mrs. Claus](#)
- [Voyager Songs and Dances](#)
- [Wisconsin Geology: Ancient Seas and Glaciers](#)

Other Field trip providers and resources

Two of the most complete database resources available are:

- [Center for Interactive Learning and Collaboration](#) - a leading searchable resource for videoconferences, collaborations, staff development and more. Our FAVORITE place to search for great videoconferencing opportunities! All ILS e-field trip offerings are listed in

Other Field trip providers and resources

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- [Videoconference Content Providers Database](#) - This database, sponsored by Polycom, Inc., contains programs from content providers such as zoos and museums that offer IP based videoconferencing. The Berrien RESA has researched this information to the best of our knowledge. (There is some duplication of provider info on the CILC site)

Other great resources:

- [Ball State Electronic Field Trips](#) - feature partnerships between Ball State University and museums across the country. There are free scheduled broadcasts(not interactive) and for \$75 you get access to lots of additional related resources for pre-and post-viewing. You can also purchase video of previous programs.
- [Connect2Texas](#) The purpose of this site is to promote programs offered by interactive videoconferencing providers in the State of Texas. It is also intended to be used by schools and other entities to register for programs from one of their providers. They'd like to know if they can help "steer" you in the right direction!
- [eFieldtrips](#) catch phrase is "Removing Classroom Walls. Opening Windows to Our World.©" Numerous free fieldtrips for many subject areas. You will have to register for a "passport" but that's free, too! NOTE: **These are NOT one-to-one and they are NOT video conferences.** Students can interact via online chat on specific dates/times with experts, but these chats are open to schools worldwide. (and, the price is right...FREE!)
- [Knowledge Network Explorer](#) - AT&T searchable database (also for collaborations)
- [Milwaukee Public Museum](#) (yes, Wisconsin's own) - offers a number of live, interactive e-field trips, can be customized by request.
- [NASA's Digital Learning Network](#) - everything that NASA is offering via virtual means. They have a searchable database to FREE videoconferences actually conducted by NASA employees - for students and teachers.

Additional Videoconferencing Resources: Collaborative Projects

- [CILC Collaboration Center](#) The CILC Collaboration Center creates the venue for educators to meet, create a collaborative environment, and share their results.
- [Collaborative Projects Template Booklet](#) Created by Janine Lim and Arnie Comer to help teachers design "Kid2Kid Videoconferencing Projects"
- [Collaborative Projects Wiki](#) Yet another Janine Lim creation. A global collaborative videoconferencing community! This wiki is a collection of educator-created templates and projects for collaborative videoconferences
- [Read Around the Planet](#) Information about the current year's plans for celebrating NEA's "Read Across America" project including flyers, coordinator and teacher packets and how to involve all your students.
- [Videoconferencing Out on a Lim](#) A great blog by Janine Lim, a leader in this field.
- [Wisconsin Connects](#) The state of Wisconsin has launched a new online initiative called "Wisconsin Connects." The initiative aims to provide a safe learning environment for K-12 students and to enable students in Wisconsin to connect and collaborate with other students from around the world. The project is focused on mail (email or snail mail) but would also be a great place to post a request for a videoconference collaboration. You can join for free and read stories from WI teachers about successful online collaborations.

**If you would like more information about
ILS's E-field Trip Project, contact:**

Roxann Nys

Electronic Field Trip Project Coordinator

(920) 465-5220

myns@cesa7.k12.wi.us

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Video Cart Schedules

[Algoma School District](#)

[Gibraltar High School](#)
(Not available yet)

[Kiel High School](#)

[Manitowoc School District](#)
[Lincoln High School](#)
[Washington Middle School](#)

[Oneida Nation Schools](#)
[High School](#)
[Elementary School](#)

[Southern Door High School](#)
(Not available yet)

[Two Rivers High School](#)
(Not available yet)

[CESA 7](#)
[Studio A](#)
[Studio B](#)

[Hilbert High School](#)

[Kohler High School](#)
(Not available yet)

[Mishicot High School](#)

[Sevastopol High School](#)

[Stockbridge High School](#)

[Washington Is. High School](#)

[Elkhart Lake High S](#)

[Howard Suamico](#)

[Luxemburg Casco H](#)
(Not available yet)

[New Holstein High S](#)
(Not available yet)

[Silver Lake College](#)
(Not available yet)

[Sturgeon Bay High S](#)

[Wrightstown High S](#)

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Sevastopol HPLL

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« July

August 2009

Sun	Mon	Tues	Wed	Thurs	Fri
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28
30	31 Teacher e-field trip Inservice				

ILS Videoconference Scheduling Request Form

Please fill in your own info if you are filling out this form

Your name:

Your phone number

Your email address

Information on the program you are requesting or you are planning to do

Program Title:

Website where you found this program

IF YOU FOUND OUT ABOUT THIS FIELD TRIP THROUGH ILS, YOU MAY SKIP THE PROGRAM PROVIDER INFORMATION SECTION

Please list three options that would work for the teacher:

	Date	Start time	End time
Choice #1	<input type="text"/>	<input type="text"/>	<input type="text"/>
Choice #2	<input type="text"/>	<input type="text"/>	<input type="text"/>
Choice #3	<input type="text"/>	<input type="text"/>	<input type="text"/>

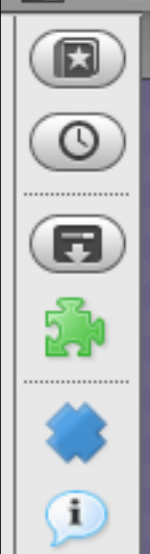
Have you confirmed date with the program provider directly?

(If you haven't, CESA 7 ILS will on your behalf)

- Session Type:
- Interactive Only
 - Prefer interactive, but will take view only
 - View Only

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Advancing learning through videoconferencing and other collaborative technologies.

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- NEW! Curriculum Packages
- Content Provider Programs
- Collaboration Center
- Academic Classes
- CILC Student Projects
- Best Practices

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KC3: Kids Creating Community Content

Engage your students in authentic research, presentation skills and technology use as they create unique content about their community.



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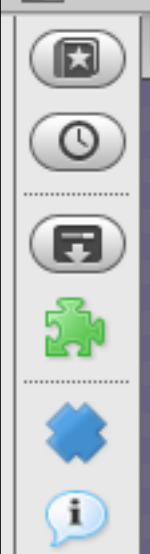
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BRIDGE GAPS. EXCHANGE IDEAS. EXPAND YOUR CURRICULUM.

Authorized Reseller of **LG**



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Content Provider Programs

Search

Keyword:

Content Provider:

[SEARCH TIPS](#)

It is necessary to have a **PIN** to request a connection. Find out how to [get your free PIN](#) or [find your PIN](#). For additional assistance, phone 866-302-CILC (2452) toll free

View list of [2008-2009 Pinnacle Award Recipients for Content Providers](#)

Create an experience your students won't soon forget, without leaving the school building, through the wonders of interactive videoconferencing (IVC).

"Videoconferencing amazes me as a tool whereby the students participate in a program tailored made to them, the audience. I learn and watch from their interaction with the presenter and content."
Elementary Educator

CONTENT FOR STUDENTS

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- [Content Provider Programs](#)
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- [Billing](#)
- [Preferences](#)

Search

Keyword: Category:

Use the following fields to further filter down your search results:

Content Provider:

Program Cost: Search Premium Service discounted programs [What's this?](#)Searched for **Day of the Dead** in **Content Provider Programs**

Results 1 - 5 of 5

★ = Rated exceptional by educators

👍 = Recommended by at least 75% of participating educators. For actual percentage, mouse over thumb next to program title.

🏆 = CILC Pinnacle Award Winner

[Content Provider Program]

[Mexican Fiesta Dances: Day Of The Dead](#) ★ 👍 based on 25 evaluation(s). - by [CESA 7 Interactive](#)[Learning Services](#) 🏆 [2008-09 Honorable Mention](#)

In Mexico, Fiestas are a form of national recreation celebrating many different aspects of culture and society. This program introduces learners to different Fiesta dances relating to the theme of life/ death, tying into a focus on the Day of the Dead.

Availability: By Request AND Published Date(s) and Time(s)

Audience: Education: Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

[Content Provider Program]

[Mexico](#) ★ 👍 based on 4 evaluation(s). - by [Center for Puppetry Arts](#) 🏆 [2007-08, 2008-09](#)

Students learn about the history and culture of Mexico and its people through the art of the mask. Learning activities center around the story of the flag of Mexico & ancient Aztec culture, ancient pictographs of indigenous animals

Let A CILC
Content Dollar Bank
help you!

Learn how CILC's
Content Dollar Bank
can help you use
your grant and
funding dollars.

Contact
Julia Heighway
toll free at
866-826-2452

REMOVE FILTER

[Search the entire website](#)

Vertical sidebar with icons: Home, Clock, Download, Puzzle, Gear, Info

Program: Mexican Fiesta Dances: ...



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Program Flyer: Mexican Fiesta Dances: Day Of The Dead

[Request this Program Now](#)

Content Provider [CESA 7 Interactive Learning Services](#) [2008-09 Honorable Mention](#)

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Green Bay, WI 54311
United States
Phone: (920) 465-5216
Fax: (920) 465-2723

Program Type Individual Program

Program Rating ★ based on 25 evaluation(s).

Target Audience *Education: Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12*

Maximum Number of Participants 30

Minimum Number of Participants 8

Primary Disciplines Foreign/World Languages, International, Performing Arts, Social Studies/History

Secondary Disciplines Foreign/World Languages, International, Performing Arts, Social Studies/History

Program Description

In Mexico, Fiestas are a form of national recreation celebrating many different aspects of culture and society. This program challenges learners with different Fiesta dances relating to the theme of life/ death, tying into a focus on the Day of the Dead. During the program, students will learn about and try variations of traditional dances including the "Dance of the Little Old Men" (Los Viejitos), the "Dance of Los Voladores-Dance of the Flyers" as well as creative dance with the "Hand Waving Dance" (a preparation ritual done in cemeteries and at the ofrenda); and the "Skeleton Dance". Emphasis is placed on how each dance/activity embodies a specific message or concept inherent to the Fiesta.

About the presenter: Marc Kotz began dancing and acting in his early teens- over thirty years ago. Since that time he has performed and choreographed internationally. Marc earned a B.A. in Performing Arts from Empire State College in NYC and an M.F.A. in Dance/Choreography from the University of Iowa (as an Iowa Arts Fellow). He has taught for a total of 12 years at the college level, delved into the field of Living History and Interpretation, and currently directs Born 2 Move Movement Adventures, an organization that encompasses educational, health/fitness, and artistic programs or projects that utilize movement as their essential medium.

Program Format

1. This program begins with a demonstration of one of the Mexican Fiesta dances that students will learn during the program.
2. Students will learn about and discuss the various fiestas with the presenter and see a demonstration of each of the dances
3. Students will be invited to try one or more of the dances.

Objectives

- Participants will:
- explore the role of dance as related to culture
 - learn about and experience two traditional Mexican fiesta dances
 - learn to express themselves through creative dance (with the hand waving and skeleton dances)
 - gain a better understanding of the cultural significance of these dances and how they relate to festivals
 - develop an appreciation of the role that festivals play in a culture
 - gain insights about themselves, their own lives, and the world around them by learning about other cultures.

National Standards to which this program aligns

National Social Studies

Cultures: High School -Apply an understanding of culture as an integrated whole that explains the functions and interactions of language, literature, the arts, traditions, beliefs, and values, and behavior patterns.
Cultures: Middle School -Compare similarities and differences in the ways groups, societies and cultures meet human needs.

National Dance Standards: Developed by the Consortium of National Arts Education Associations in 1994. Overall Content Standards this program addresses:

State Standards to which this program aligns

Wisconsin Model Academic Standards

Dance

A.4.2 Define and maintain personal space and move safely in groups throughout the general space

A.4.8 Demonstrate movements using various pathways (such as straight, curved, zig-zag, twisted, or turning) on the ground and in the air

A.4.9 Demonstrate rhythmic awareness by moving to a musical beat and responding to changes in tempo

A.4.12 Demonstrate concentration and focus while moving

A.8.1 Explore and integrate the three elements of dance (space, time, and force) and focus on the relationships of body parts to each other, dancers to each other, and dancers to objects

A.8.2 Begin using the following movement skills and explain their underlying principles: alignment, balance, initiation of movement, isolation of body parts, weight shift, elevation and landing, and fall and recovery

A.8.4 Respond to rhythmic patterns with accuracy

A.12.3 Use increasingly complex combinations of locomotor and nonlocomotor movements, emphasizing the elements of space, time, and force

A.12.4 Create rhythmic patterns and develop rhythmic accuracy

A.12.5 Create and perform combinations and variations in a broad dynamic range

Wisconsin Model Academic Standards

Social Studies: The Behavioral Sciences

E.4.4 Describe the ways in which ethnic cultures influence the daily lives of people

E.4.11 Give examples and explain how language, stories, folk tales, music, and other artistic creations are expressions of culture and how they convey knowledge of other peoples and cultures

E.8.3 Describe the ways in which local, regional, and ethnic cultures may influence the everyday lives of people

E.12.8 Analyze issues of cultural assimilation and cultural preservation among ethnic and racial groups in Wisconsin, the United States, and the world

Wisconsin's Model Academic

Standards for Foreign Languages: Culture

Beginning

D.2. Cultural activities: Students will participate in and learn about age-appropriate cultural activities (such as games, songs, and holiday celebrations)

D.3. Beliefs and attitudes: Students will identify some common beliefs and attitudes within the cultures studied such as social etiquette or the role of the family

D.4. Historical influences: Students will identify reasons for different patterns of interaction

Developing

Program Length one hour

By Request **This program is available by request and by published date(s) and time(s)**

Dates/Times

Program Date	Program Time	Network Time	Registration Deadline
All times below are displayed in Central Daylight Time, as specified in your profile.			
10/12/2009	7:30 AM - 8:30 AM	7:25 AM - 8:30 AM	10/05/2009
10/12/2009	8:45 AM - 9:45 AM	8:40 AM - 9:45 AM	10/05/2009
10/12/2009	10:00 AM - 11:00 AM	9:55 AM - 11:00 AM	10/05/2009
10/12/2009	12:00 PM - 1:00 PM	11:55 AM - 1:00 PM	10/05/2009
10/12/2009	1:15 PM - 2:15 PM	1:10 PM - 2:15 PM	10/05/2009
10/12/2009	2:30 PM - 3:30 PM	2:25 PM - 3:30 PM	10/05/2009
10/12/2009	3:45 PM - 4:45 PM	3:40 PM - 4:45 PM	10/05/2009
10/13/2009	11:30 AM - 12:30 PM	11:25 AM - 12:30 PM	10/06/2009
10/13/2009	12:45 PM - 1:45 PM	12:40 PM - 1:45 PM	10/06/2009
10/13/2009	2:00 PM - 3:00 PM	1:55 PM - 3:00 PM	10/06/2009
10/13/2009	3:15 PM - 4:15 PM	3:10 PM - 4:15 PM	10/06/2009

Connection Type(s) Interactive Cost: \$125.00
Available and Program Fees **Receiving Site is responsible for own line charge**

Program Fee Notes Discounts apply for block booking

Cancellation Policy We will not charge for programs canceled due to nature i.e. snow days. The full fee will be charged to sites which cancel with less than 48 hours notice.

Is recording allowed? No

The Provider broadcasts over ISDN
 Minimum Broadcast Speed: 128 K
 Maximum Broadcast Speed: 384 K
 IP

[Request this Program Now](#)

It is necessary to have a **PIN** to request a connection. Find out how to **get your free PIN**, or **Find your PIN**.
 For additional assistance, phone 866-302-CILC (2452) toll free

MILWAUKEE PUBLIC MUSEUM

MILWAUKEE PUBLIC MUSEUM

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NOTICE

The Milwaukee Public Museum, Humphrey IMAX® Dome Theater and Daniel M. Soref Planetarium have adopted **summer hours**, and will be **closed on Tuesdays** through September 30.



Museum Lecture: Dava Sobel
Join award-winning author Sobel for a book signing, lecture and preview of *Galileo: The Power of the Telescope*, Thursday, September 24.



Cabinets of Curiosity
A student exhibit featuring objects with unique stories or functionality not easily recognized by the modern eye. Now on exhibit.



Ice Worlds
Travel to the extreme polar regions of Earth, then explore the icy surfaces of other planets and moons. Through December 11.



MPM's 125th Anniversary
Celebrate our 125 years of shared history through special programming and exhibits throughout the year.

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Education



Fossil Fuel Fund

Don't let costs keep your students from experiencing the wonders of the Museum: Apply for a Fossil Fuel Fund award today.



Overnight at the Museum

Have a sleepover with dinosaurs, mummies and rainforest creatures.



Museum Camps

Check back this spring for our 2010 line-up!



Early Learning Experiences

Immerse children ages 2 - 7 in exploration into specific topics that you choose!



Museum Outreach

Let the Museum come to you!



Educator Guide

Educators Guide

Download our 2009-2010 guide to learn about our extensive educational resources.



Distance Learning

Every student can benefit from learning sessions at the Milwaukee Public Museum.



Milwaukee Public MUSEUM Educators Pass

Educators Pass

Sign Up and enjoy the benefits of being a Museum recognized Educator.

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Distance Learning



The nearly 125 years of research, collections, exhibit and educational resources of the Milwaukee Public Museum are not limited to the physical constructs of the building itself. Through interactive videoconferencing, a resource-laden website and well-trained professional education staff, the Milwaukee Public Museum can come right to your classroom.

Explore natural and cultural history in an exciting videoconference format with the Passport Distance Learning Series. Mix live interaction between students and Museum educators with a detailed, content-rich curriculum that can't be found in textbooks. Students can see artifacts and collections unavailable to the public and ask questions during real-time learning sessions. Point-to-Point programs are available on-demand with a minimum of two weeks notice for scheduling.

Live, interactive videoconferences allow students to see rare artifacts and objects and talk to Museum educators and experts during real-time learning sessions. For information or to register, e-mail Passport@mpm.edu, or [register online](#).

Minimum notice of two weeks required for scheduling. All programs are aligned with Wisconsin Model Academic Standards, and are adjusted according to grade. Programs last 45-60 minutes. All school programs cost \$95 (recipient responsible for all line charges).

To find out more on how to bring successful interactive videoconferencing into your classroom [click here](#).

[Select from our comprehensive list of Programs](#)

OR



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Distance Learning Programs

***NEW* ANCIENT EGYPTIAN ADVENTURE: COLORS OF MUMMIES - \$105.00**

(Grades K-3)

In this interactive program, our youngest scholars explore life and the afterlife in Ancient Egypt. Step into the past to discover how color was an essential part of life through interactive activities while you witness and participate in a step-by-step presentation of the mummification process!

WMAS: Technology-A.4.2 NS: Fine Arts-Visual Arts -NA-VA.k-4.3 Cultures -NL-FL.K-12.2 NS: Technology -Technology Communication Skills NT.K-12.4

[Request this Program »](#)

***NEW* ANCIENT SANDS, ANCIENT SCROLLS: THE GEOLOGY OF ARCHAEOLOGY - \$105.00**

Coming in January 2010.

(Grades 4-12)

Through an interactive exploration of geology, find out how ancient peoples have both shaped and been shaped by their landscapes. Travel back in time to discover how people used their environments and how these same environments have preserved the past for archaeologists to study today. COMING IN JANUARY 2010.

WMAS: Science Inquiry- C.4-8.1; Physical Science-D.4.2; Earth and Space-E.4.1; E.8.5; Nature of Science-B.8.6. Social Studies-Behavioral Science -E.4.9; Technology -Technology Communication Skills NT.K-12.4

[Request this Program »](#)

AMERICAN INDIANS IN A CHANGING WORLD - \$105.00

(Grades 4-12)

In this program, explore the history of North American Indians as an anthropologist. Take a virtual tour through the Milwaukee Public Museum's dynamic, world-renowned exhibits on Native Americans and learn about the life of American Indians in our changing world through exhibits, and hands-on activities.

WMAS: Social Studies -Geography A.4.4, 5; A.8.7; History B.4.1; E.4.13; NS: Social Sciences -US History NSS-USH.K-4.1; NSS-USH.5-12.2; Language Arts -Foreign Language NL-FL.K-12.2; Technology -Technology Communication Skills NT.K-12.4

[Request this Program »](#)

ANCIENT EGYPT: PROPORTIONS, SYMMETRY AND SIZE - \$105.00

ANCIENT EGYPT: PROPORTIONS, SYMMETRY AND SIZE - \$105.00

(Grades 4-12)

Combine math, geometry and history with ancient Egyptian art! Investigate how the art and architecture of this fascinating culture was governed by strict mathematical rules, and peer deep into the heart of a mysterious Egyptian temple.

WMAS: Math -Mathematical Processes A.4.1; A.8.1; Geometry C.4.2; Measurement D.4.4; Social Studies -Geography A.8.9;A.12.9; NS: Math -Geometry NM-GEO.3-5.3; NM-GEO.6-8.3,4 (Recognize); NM-GEO.9-12.4 (Use); Measurement NM-MEA.3-5.1,2; NM-MEA.6-8.1,2; NM-MEA.9-12.1; Technology -Technology Communication Skills NT.K-12.4

[Request this Program »](#)**BUTTERFLIES! - \$105.00**

(Grades K-8)

Investigate the life cycle, body parts and structures, predator-avoidance techniques, ecology and unique characteristics of butterflies and moths. Explore the small but unique feature of this amazing insect that helps protect it from the weather, cloaks it in brilliant colors, conceals it within plant life, and provides it with a slippery escape tactic that protects it from predators. Other topics include habitat, biodiversity, human impact and conservation.

WMAS: Science -Science Inquiry C.8.4; Physical Science D.8.8; Life & Environmental Science F.4.1,3,4; F.8.2,7,8; NS: Science -Science Inquiry NS.K-4.1; Physical Science MS.9-12.2 (Energy); Life Science NS.K-4.3,5-8.3,9-12.3; Technology -Technology Communication Skills NT.K-12.4

[Request this Program »](#)**CHAT WITH A MUSEUM EXPERT - FREE**

(Grades K-12+)

The Milwaukee Public Museum's Passport Distance Learning Series is dedicated to bringing 125 years of research and collections to learners of all ages. Connecting our researchers directly with students is one of our educational goals. Participate in any Passport Distance Learning Series program to qualify for a free "Chat with a Museum Expert" session. Chat sessions are offered the last Thursday of the month. They include interactive student challenges, a behind-the-scenes tour and Q & A segments. See www.mpm.edu/education for more details. Space is limited and is filled on a first come, first serve basis. Schedule of specific sessions coming soon.

WMAS: English Language Arts -Oral Language C.4.2,3; C.8.2.,3; C.12.2,3; Research & Inquiry F.8.1; NS: Language Arts -English NL-ENG.K-12.1; Technology -Technology Communication Skills NT.K-12.4

[Request this Program »](#)**CHRISTMAS TREE SHIP SERIES: CREATIVE WRITING WITH A HISTORIC PERSPECTIVE - \$95.00**

Available November 17-21 & December 1-19, 2008

(Grades 9-12)

Step back in history to write a story of your own about the heroic Christmas Tree Ship, using resources provided by author Rochelle Pennington who has written two books about the ship. Creative writing is easy and fun with Rochelle's™ tips and guidelines!

WMAS: English Language Arts -Reading/Literature A.12.3; Writing B.12.1; NS: Language Arts -English NL-ENG.K-12.12.

DINOSAURS: UNEARTHING THE FACTS - \$105.00

(Grades K-8)

Explore the world of dinosaurs through real fossils and museum exhibits, paleontologists' tools, and interactive activities that take you back 65 million years. Learn about the unique characteristics of dinosaurs, their relationship to modern birds and reptiles, and theories on their extinction. Plus, take the Museum's legendary "Dinosaur Challenge" to become an official member of the MPM Junior Paleontology Classroom!

WMAS: Science -Science Connections A.4.5; A.8.4; Nature of Science B.4.3.;B.8.1; Science Inquiry C.4.2; Life & Environmental Science F.8.9; NS: Science -Science as Inquiry NS.5-8.1,9-12.1; Life Science NS.K-4.3; History and Nature of Science NS.9-12.7; Technology -Technology Communication Skills NT.K-12.4

[Request this Program »](#)**EGYPTIAN MUMMIES: THE MYTH UNWRAPPED - \$105.00**

(Grades 1 -12)

Experience the mythology, ceremony, and legends surrounding mummification and death rituals during the New Kingdom in Egypt. Witness an example of the mummification process as we prepare our 18th dynasty princess for eternity in the afterlife.

WMAS: Social Studies -Geography A.4.4; History B.4.1,3; Behavioral Sciences E.4.8,11; E.12.10; NS: Technology -Technology Communication Skills NT.K-12.4;

[Request this Program »](#)**ENDANGERED SPECIES: ON THE VERGE - \$105.00**

(Grades 1 -12)

This program focuses on extinct, endangered, and threatened species in order to examine the five major causes of extinction and endangerment. Learn about the effects of habitat loss, invasive species and other threats to animal populations. Discuss the role of museums and other institutions in preventing these problems and discover what you can do to help.

WMAS: Science -Science Connections A.4.5; A.12.5; Science Inquiry C.12.2; Life & Environmental Science F.4.1; F.8.2,7,8; NS: Science -Science of Inquiry NS.K-4.1,5-8.1,9-12.1; Life Science NS.K-4.3,5-8.3,9-12.3; Technology -Technology Communication Skills NT.K-12.4

[Request this Program »](#)**MUSEUM STORYTELLING - \$25.00**

(Grades K-12+)

Multipoint

Storytelling has existed as long as humanity has had language. It's the world of myth, of history, of the imagination ... it explains life. Every culture has its own stories and legends, and every culture has its storyteller, often revered figures with the magic of the tale in their voices and minds. In this interactive session, participants see museum exhibits come alive through the art of storytelling and hands-on activities. Laugh, listen, learn and experience the Milwaukee Public Museum through story!

WMAS: English Language Arts -Oral Language C.4.2,3; C.8.2,3; C.12.2,3; Research & Inquiry F.8.1; NS: Language Arts -English NL-ENG.K-12.1; Technology -Technology Communication Skills NT.K-12.4

[Request this Program »](#)

PASSPORT ON DEMAND - FREE

The MPM is an award-winning center for distance learning technology. Learn how you can use this technology to supplement your classroom objectives. This 30-60 minute session is an introduction and demonstration of videoconferencing technology that can be customized to meet your classroom's individual needs.

This class meets Wisconsin Teacher Development Standards 3, 4, 6, 7, and 10.

[Request this Program »](#)

SETTING THE SCENE - \$95.00

"Where the Red Fern Grows" by Wilson Rawls
(Grades 6-12)

This program is designed to enhance readers' understanding and appreciation for this great American novel. Students are transported back in time to explore life during the Great Depression in a General Store setting filled with artifacts where they shop, visit and experience a whole new way of life.

WMAS: English Language Arts -Oral Language C.4.2,3; C.8.2.,3; C.12.2,3; Research & Inquiry F.8.1; NS: Language Arts -English NL-ENG.K-12.1; Technology -Technology Communication Skills NT.K-12.4

"Call of the Wild" by Jack London
(Grades 4-12)

This program is designed to enhance readers' understanding and appreciation for this great American novel. Students tour and explore the Museum's Arctic exhibits through hands-on activities to discover and experience life in the frosty North where only the strong prosper. Hear the call of the wild, see its vast frozen wilderness, and feel the bone-chilling air that takes Buck back to his ancestral instinct to survive!

WMAS: English Language Arts -Oral Language C.4.2,3; C.8.2.,3; C.12.2,3; Research & Inquiry F.8.1; NS: Language Arts -English NL-ENG.K-12.1; Technology -Technology Communication Skills NT.K-12.4

[Request this Program »](#)

THE TROPICAL RAINFOREST - \$105.00

(Grades K-12)

Discover what makes a forest a tropical, humid rainforest. Examine the incredible biodiversity and adaptability of the tropical rainforest's flora and fauna, such as buttress roots, broad flat leaves, brilliantly-colored poisoned frogs, the toucan's strong bill, and plants that don't need soil. Explore the layers of the tropical, humid rainforest and discover the strongest animal, the messiest eater, the laziest animal in the tropical rainforest and more!

WMAS: Science -Science Inquiry C.4.2; Life & Environmental Science F.4.1, 2,4; F.8.2,8; NS: Science -Life Science NS.K-4.3,5-8.3; Technology -Technology Communication Skills NT.K-12.4

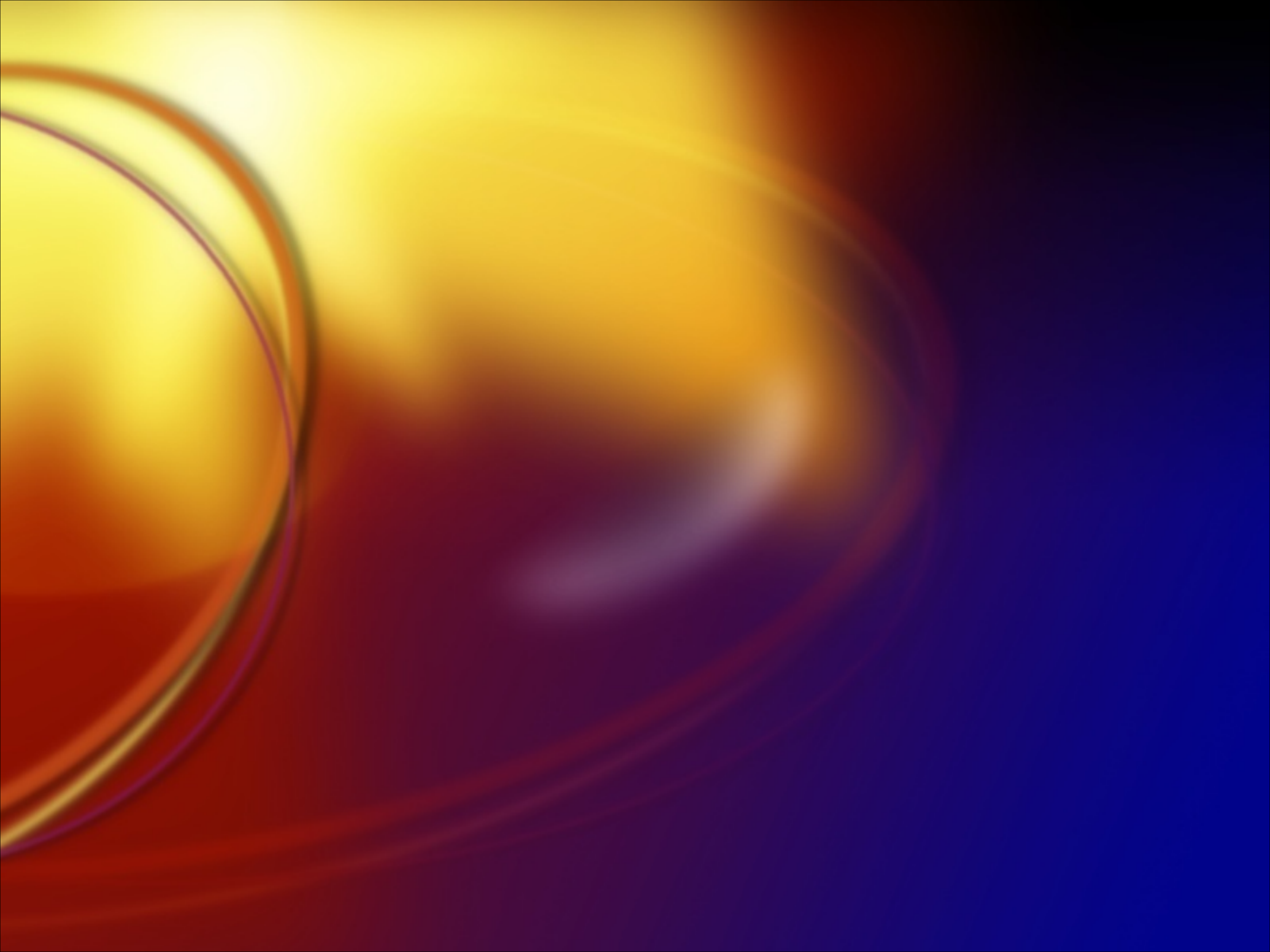
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Interactive Communication